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# Copyright for Teaching and Learning

Library and Learning Resources



[www.uwtsd.ac.uk/library](http://www.uwtsd.ac.uk/library)



@UWTSDlib



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# Providing online materials for students

- With online teaching and learning becoming the core delivery method for higher education, access to high quality online learning material is more important than ever for students to complete their studies
- This guide aims to give you confidence that what you are sharing and directing students to engage with is available, accessible and copyright compliant
- It covers how to make text material available, how to show film or broadcast content appropriately, and how to use images



# Copyright licenses

- Copyright legislation and licenses enable you to use text, images, film etc for teaching without having to seek permission from the copyright holders
- The University provides access to electronic content through licensing arrangements with publishers
- We also hold a licence with the CLA (Copyright Licensing Agency), which allows us to scan and distribute book extracts and journal articles.
- We hold similar licences with the ERA (Educational Recording Agency) which allows us to use extracts from UK terrestrial TV and radio



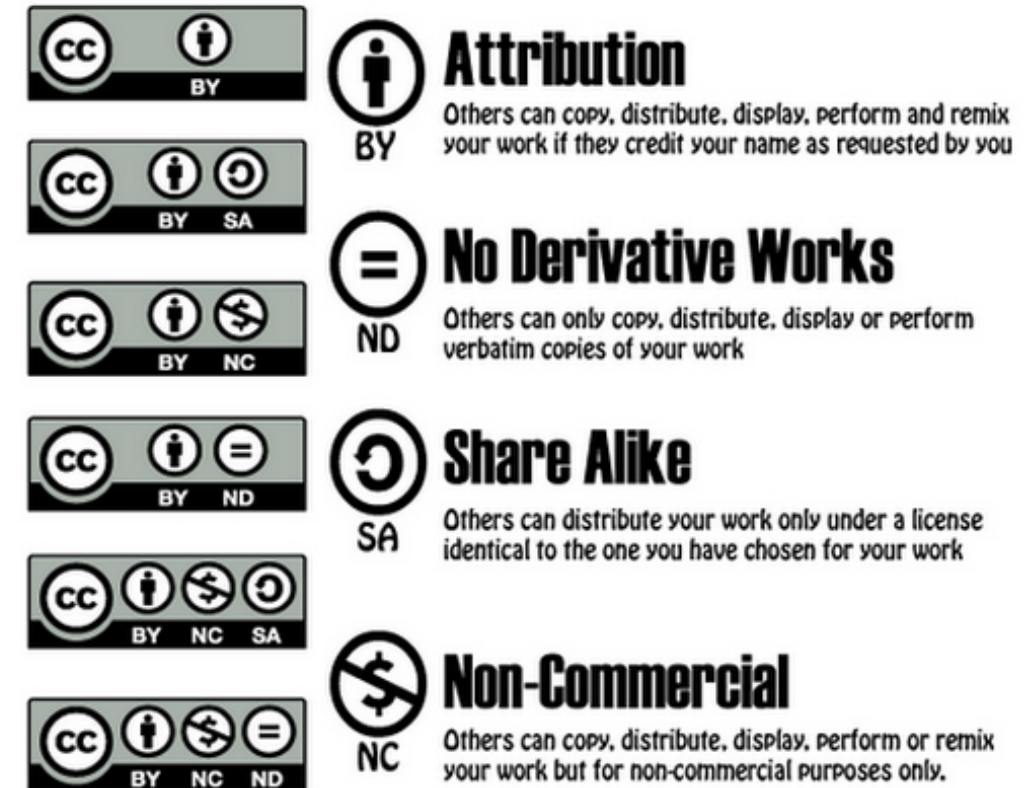
# Text materials

- The easiest way to make sure your text is copyright compliant is to use your Leganto Online Resource lists – these are checked by library staff to ensure all material is compliant
- Where available we will link to our digital ebooks and articles – uploaded files, such as PDF versions, are unlikely to be compliant
- We can provide digitised chapters or articles via your Online Resource lists or the digitisation request form
- Open Access resources can be freely linked to but copying may not be permitted
- Creative Commons content may have broader permissions



# Creative Commons licenses

- Creative Commons licences allow the author of works to maintain creative control over their work even when they are happy for others to use it.
- There are various levels of openness that can be applied to a work
- Some licences allow users to copy, remix, distribute, display or perform the work
- Others are more restrictive and must not be altered and may only be shared under the same license



# Showing films and TV programmes

- In the current situation of not being able to show films face to face, we may be able to purchase a licence for an individual film
- If no digital version is possible it may be possible to digitise our own DVDs and stream videos online for a limited time period (eg. 1 week) via Panopto – however, we are unable to digitise material with DRM measures
- The University can rely on s32 of the copyright legislation ('illustration for instruction') to make available whole films and TV programmes in this way
- It is not recommended for lecturers to livestream material as this may cause problems with playback for students
- To remain copyright compliant it is preferable if all this material were delivered via the library.
- Material provided by this route should be acknowledged appropriately – title, director and producer and all users must also agree to terms and conditions of use, agreeing that they will not copy, download, or further distribute the material



# Images

s32 of the copyright legislation ('illustration for instruction') can be used to show images for educational purposes. However if images are being used for decorative or marketing purposes it is preferable to search for copyright free or relevant Creative Commons images

Here is a list of websites to source copyright free images:

- Creative commons <https://ccsearch.creativecommons.org/>
- Flickr - creative commons <https://www.flickr.com/creativecommons/>
- The Met Image and Data Resource <https://www.metmuseum.org/about-the-met/policies-and-documents/image-resources>
- The Met Digital Collections <https://www.metmuseum.org/art/libraries-and-research-centers/watson-digital-collections>
- Wikimedia Commons [https://commons.wikimedia.org/wiki/Main\\_Page](https://commons.wikimedia.org/wiki/Main_Page) - this has images, sound, and film
- V&A Image Collection <http://collections.vam.ac.uk/> - some images still in copyright
- Google images <https://images.google.com/> - with this go to Settings - Advance Search - Usage Rights
- Pixabay <https://pixabay.com/>
- Unsplash <https://unsplash.com/>



# Tips

- Be secure with your online content. Make sure it is only available to your students, not the wider public
- Be fair when you are using material still in copyright and only use what you need to demonstrate a point
- You will need permission for copying large amounts of text. Contact the library to see if an electronic version is available to purchase or whether we can digitise chapters within the CLA licence



# Open Access and Open Education Resources

- Open Access publishing is the provision of unrestricted, free online access to peer reviewed and scholarly research.
- Most UK universities now have a repository which stores and makes freely available the research output of its institution. This includes theses, journal articles, book chapters, monographs etc.
- Open educational resources (**OER**) are freely accessible, openly licensed text, media, and other digital assets that are useful for teaching, learning, and assessing as well as for research purposes.



# Open Access sources

## [UWTSD Research Repository](#)

UWTSD Research Repository contains full text research papers, journal articles, book chapters and theses authored by University staff and students, and available to download free of charge.

## [CORE](#)

CORE's mission is to aggregate all open access research outputs from repositories and journals worldwide and make them available to the public. In this way CORE facilitates free unrestricted access to research for all.

## [Digital Commons Network](#)

The Digital Commons Network brings together free, full-text scholarly articles from hundreds of universities and colleges worldwide.

## [Google Scholar](#)

In addition to searching Open WorldCat, you can set Google Scholar to search through all UWTSD online resources. Settings > library links > select 'UW Trinity Saint David'.

## [Paperity.org](#)

'Paperity is *the* way towards more efficient scholarly communication in all research fields, from Sciences, Technology, Medicine, to Social Sciences, to Humanities and Arts. Our ultimate goal is to aggregate 100% of Open Access literature, published in any place around the world, in any field of research. For latest news, see [Paperity Blog](#) or follow us on [Twitter](#) and [Facebook](#).'



# Further help and advice

- There is further general copyright information for teaching and research in the [Copyright Hub](#) along with the copyright policy and other useful copyright resources
- For any individual queries email [copyright@uwtsd.ac.uk](mailto:copyright@uwtsd.ac.uk)

